

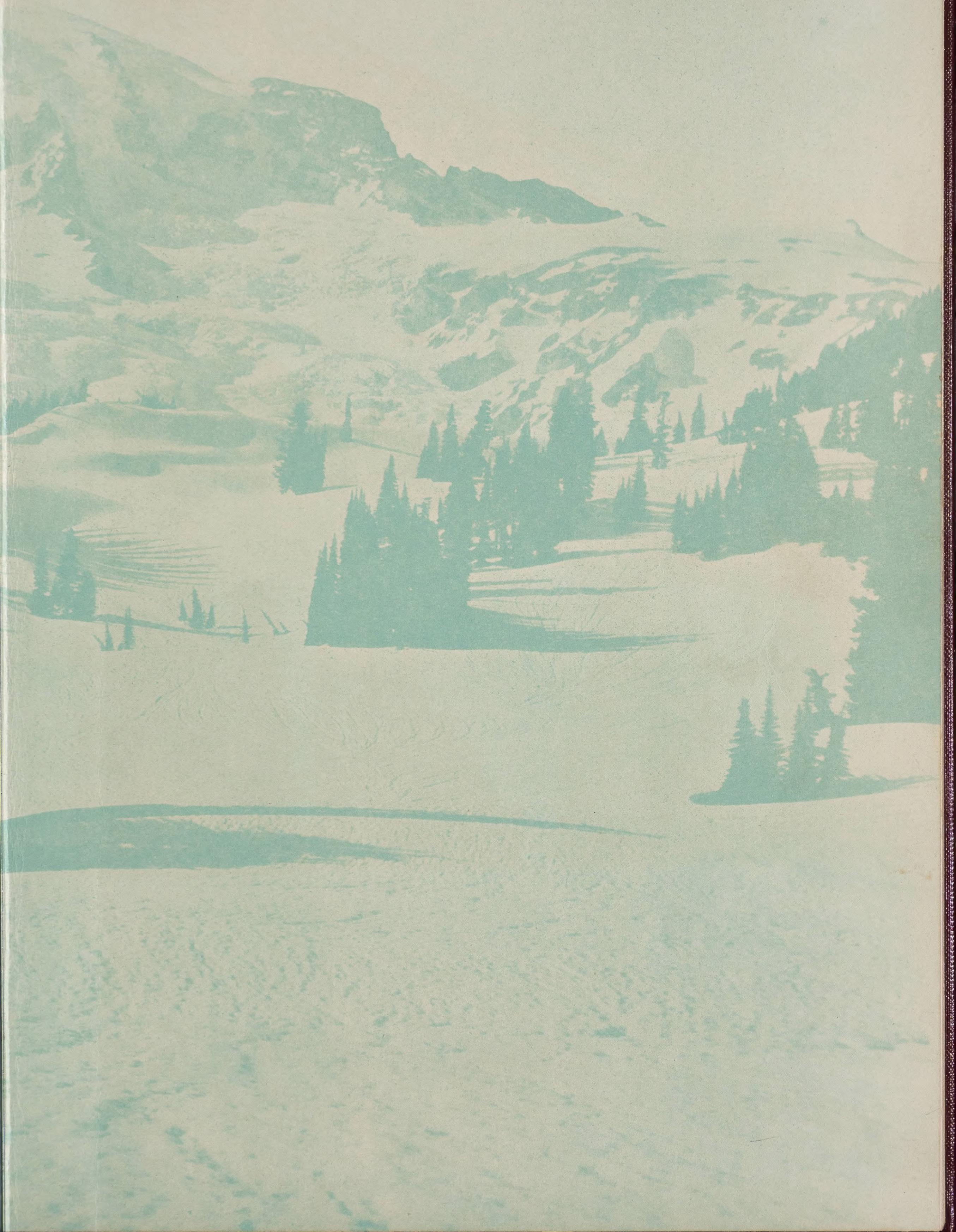
RAINIER VISTA

1942



McBuléhus

1942







The Rainier Vista

1942



Dedication

To a beloved teacher who has for eight years been a friend, counsellor, and confidant to hundreds of students, — never too busy to share the problems and interests, the sorrows and joys of any who come her way, — to her whose Christian living has been a constant inspiration to all who know her,—Miss Doris Parkinson,

This volume, Rainier Vista, is affectionately dedicated.

To preserve the pleasant associations
and activities of this school year
within the hearts and minds of those
who cherish interests in Auburn
Academy, the Staff presents this
thirteenth edition of the Rainier
Vista.

When You Come
To Auburn Academy
You Will Find...





THE "AD" BUILDING

A Campus of Rustic Charm

THE HOME OF THE PRINCIPAL





THE NEW DINING ROOM AS SEEN FROM THE ORCHARD



A Message

From the President of the Board

You will find the largest volume dam of masonry in the world located at Grand Coulee, Washington. While this dam is second in height to Boulder it contains three times the amount of concrete used there. This structure would build a monument as high as the Washington monument with its base covering six city blocks, or sufficient concrete to pave two roads twenty feet wide from coast to coast. This gigantic piece of masonry will hold in control the water of the mighty Columbia from its source 616 miles above. The power plant established here will generate 2,420,000 horsepower. The irrigation project in connection with the dam will provide for irrigating 1,200,000 acres. Before erecting this dam it was necessary to remove 18,000,000 yards of dirt; 1,000,000 yards of rock was excavated. In general from six to ten feet of weathered surface rock was removed to prepare for the foundation. This foundation was repeatedly tested by diamond drill holes. The engineers, recognizing that the entire super-structure depended upon the foundation, made every provision to assure the lasting strength of the foundation.

So it is in life. Success for this world and the world to come must be based upon a proper foundation. Auburn Academy, founded to promote the cause of Christian education has proven in the lives of young people a mighty instrument in helping them to establish their lives upon the sure foundation of Christianity. The Board and Faculty purpose that this work shall continue to be the outstanding accomplishment of this institution.

C. A. Scriven.

Faculty



Greetings From the Principal

The students of Auburn Academy in preparing this annual have planned to give friends and prospective students a picture of the school in its various activities.

While for the last few decades character building has been out of fashion in most schools, the outstanding aim of Auburn Academy is character development and the instilling in the hearts and minds of young people a love and appreciation of Christian ideals.

One of the purposes of this school is to prepare students for college. Another purpose is to give a practical and cultural education to that large group of young people who for one reason or another will not attend college. Experience has shown that more than half of the new students who enroll each year will never have the opportunity to benefit by what the college has to offer. We feel a real responsibility for these young people and offer, along with the regular college entrance curriculum, several courses such as commerce, agriculture, woodwork, and, above all, interesting Bible courses which will help students to become useful citizens and leaders in Christian service.

As you glance through these pages, we trust that you will receive an inspiration to come to a school where students may practice the real business of living while pursuing their preparation for greater usefulness. As a representative of the faculty, I wish to extend my personal invitation to you to come to our school.

A. J. Olson.



N. F. Pease, B. A.
Bible



V. R. Jewett, B. S.
*Science
Mathematics*



C. L. Witzel, B. A.
*Dean of Boys
Old Testament History*



G. R. Knudsen
Shop Sales Manager



Mrs. M. Hamp, B. A.
*Dean of Girls
Registrar*

Mrs. J. G. Mehling, B. A.
*Shorthand
Typing*



J. A. Lofgren
*Woodshop Superintendent
Woodwork*



Mrs. A. J. Olson, M. A.
English



J. G. Mehling, Jr., B. B. A.
*Accountant
Bookkeeping*



Doris Parkinson, B. M.
*French
Music*





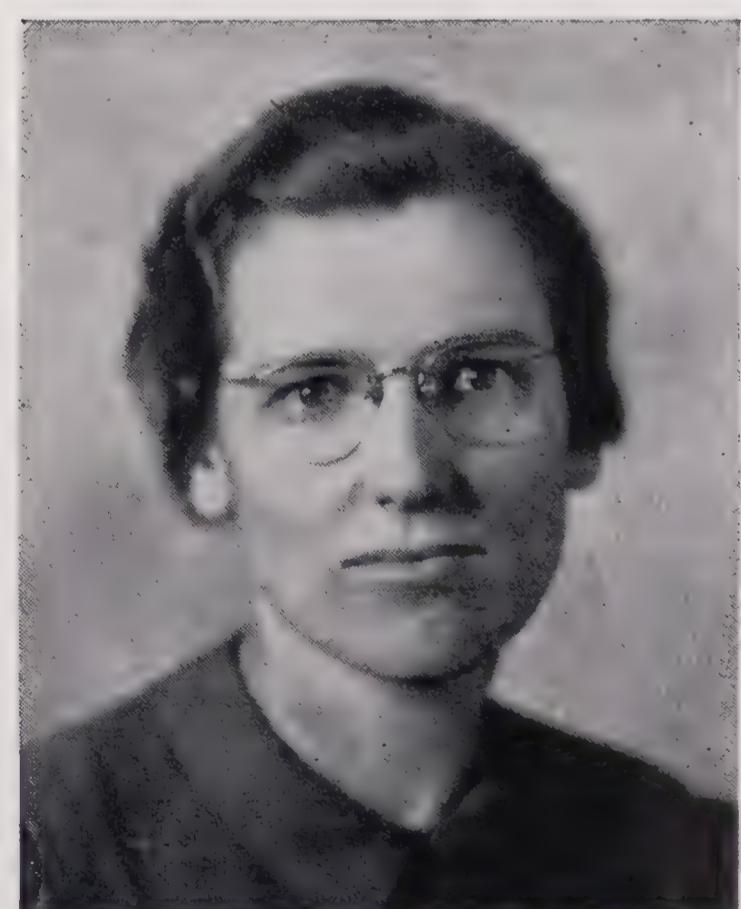
A. B. Bringle, B. A.
Librarian
History



A. V. Winn, B. S.
Farm Manager
Science



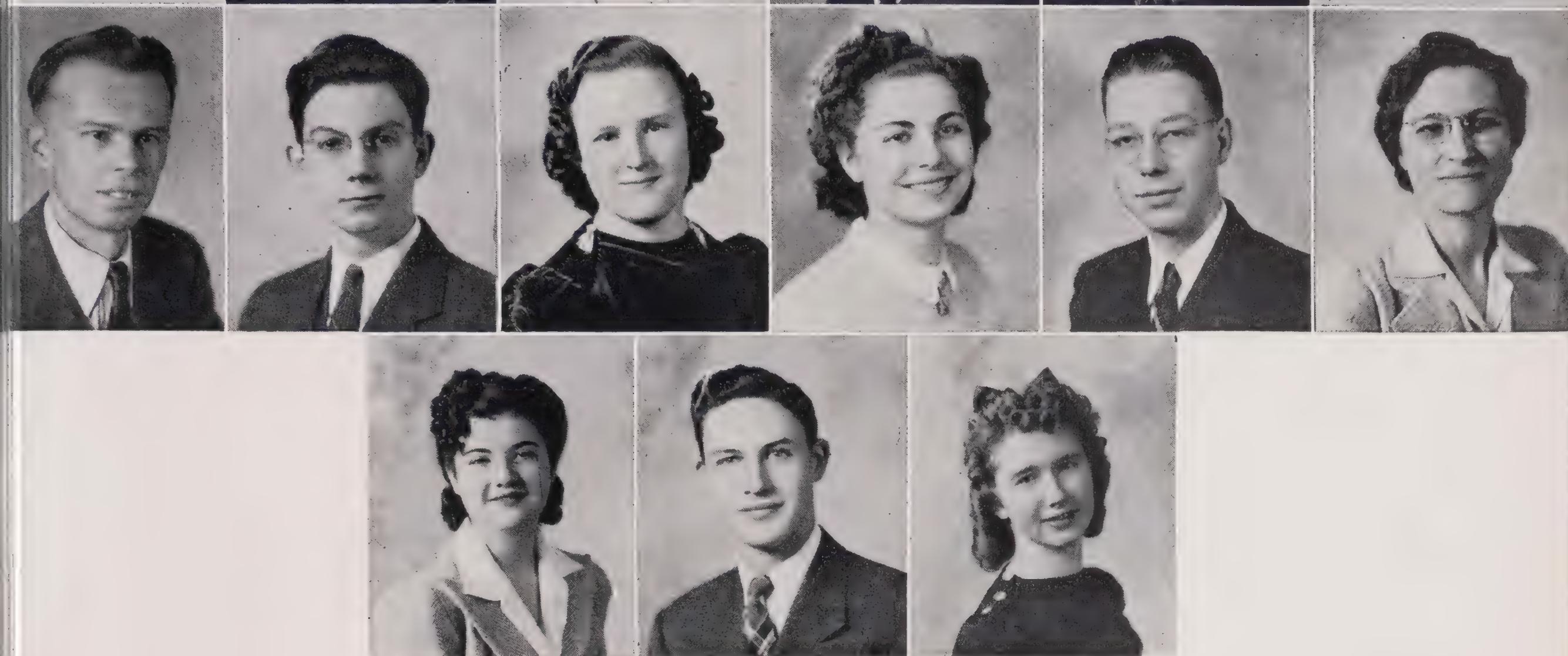
Mrs. A. B. Bringle, B. A.
Matron
Home Economics



Mrs. A. V. Winn, R. N.
First Aid
Home Nursing

ANNUAL

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Earl Mercill

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Mr. Mehling

Business Adviser

School Song

Words and Music by Madge Gould
May 5, 1930

A U B U R N A C A D E M Y

Not Too Fast

1 Hill-side and val-ley, moun-tains of snow, Sun on the mea-dow gleam-ing far be-
2 "Train-ing For Service"- the wide world o'er, Send-ing the mes-sage as they did of
3 Dear Al - ma Ma - ter! We pledge to thee - Our fond al-le-giance, and our loy-al-

low; Nes-tled mid fir trees, our school so dear; Plant-ed by Heav-en,
yore; With pur-pose stead-fast, in - tent sin-cere, We bid all wel-come
ty; Our lives in ser-vi-ce to Christ our King; Always we'll love thee,

blest ev-ery year. AU-BURN! We love thee for thy ten-der mem-o-ries,
from far and near. al - ways we'll sing -

AU-BURN! We send thee greetings floating on the breeze; Always we'll cherish all the

RITARD -----
ideals taught by thee; "Train-ing For Ser-vi-ce" - at AU-BURN A - CAD - E - MY!



Variety Activities



SABBATH SCHOOL OFFICERS

Left to right: Betty Kynell, Lonnie Norling, Merlo Cummins, Mrs. Mehling, Mrs. Gustin, Mrs. Winn, Miss Magary, Norma Peterson, Bob Bliss, Raul Miller.

The Sabbath School affords . . . an opportunity for the study of God's word. C. T. p. 137.

Religious

Youthful talent, well organized and well trained is needed in our churches. G. P. p. 211.

MISSIONARY VOLUNTEER OFFICERS

Left to right: Standing, Eugene Erickson, George Rue, John Landis, Jim Hackett, Barbara Mikkelsen, Fred Cox, Alice Osborne, Norma Peterson, Marjorie Mason. Seated, Mrs. Hamp, Mr. Jewitt.



MINISTERIAL BAND OFFICERS

Left to Right: Retabell Lloyd,
Lonnie Norling, Elder Pease,
Rose Jackson.



Students cannot afford to wait until their education is considered complete, before using for the good of others that which they have received. C. T. p. 263.

Pursuits

*Let literature be distributed judiciously on the trains, in the street, on the great ships that ply the sea, and through the mails. G. P.
p. 353.*



MAILING BAND

Left to Right: Lester Bennett,
Paul Lindstrom, Prof. Winn,
Evelyn Hodges, Norma Lou
Johnson, Augusta Constant,
Janet Nordbye.



Everett Jones
President

Earl Mercill
Treasurer

James Edstrom
Sergeant-at-arms



Janet Rogers
Social Vice-President

Rose Jackson
Secretary

Dorothy Johnson
Cultural Vice-President

Associated





THE NEW DINING ROOM

Student Body





GIRLS' CLUB OFFICERS

Back row, left to right: Rosella Russell, Martha Richter, Virginia McCown, Merlo Cummins, Violet Segade. Front row, left to right: Maren Ann Lauritz, Ruby Walcker, Eula Dickerson, Delta Hurley, Mavis Flahout, Retabell Lloyd.



IN THE RECEPTION ROOM

Regina Club

IN THE GIRLS' PARLOR



A GIRL'S ROOM





BOYS' CLUB OFFICERS

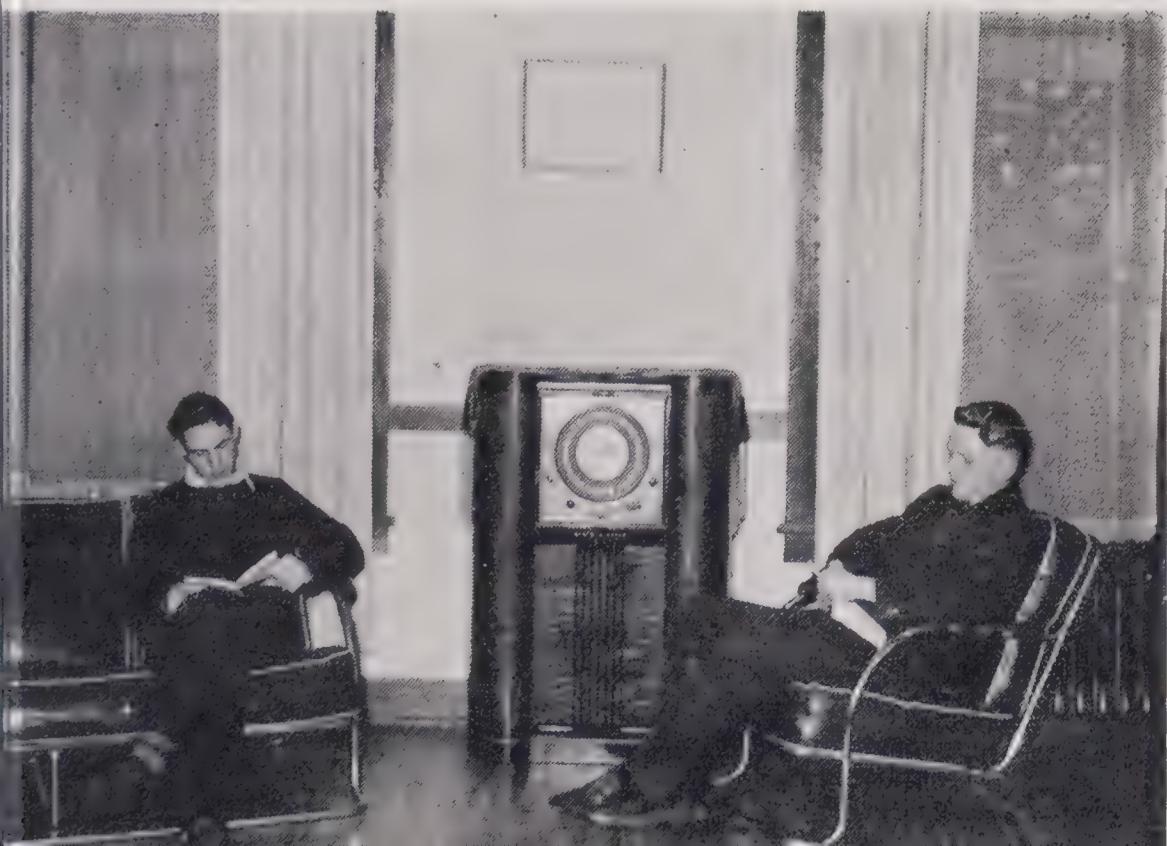
Left to right: Johnny Ward, Tom Moore, Arthur Peterson, John Landis,
Lonnie Norling, Burdette Johnson, Meade Kinzer.

Casa Loma



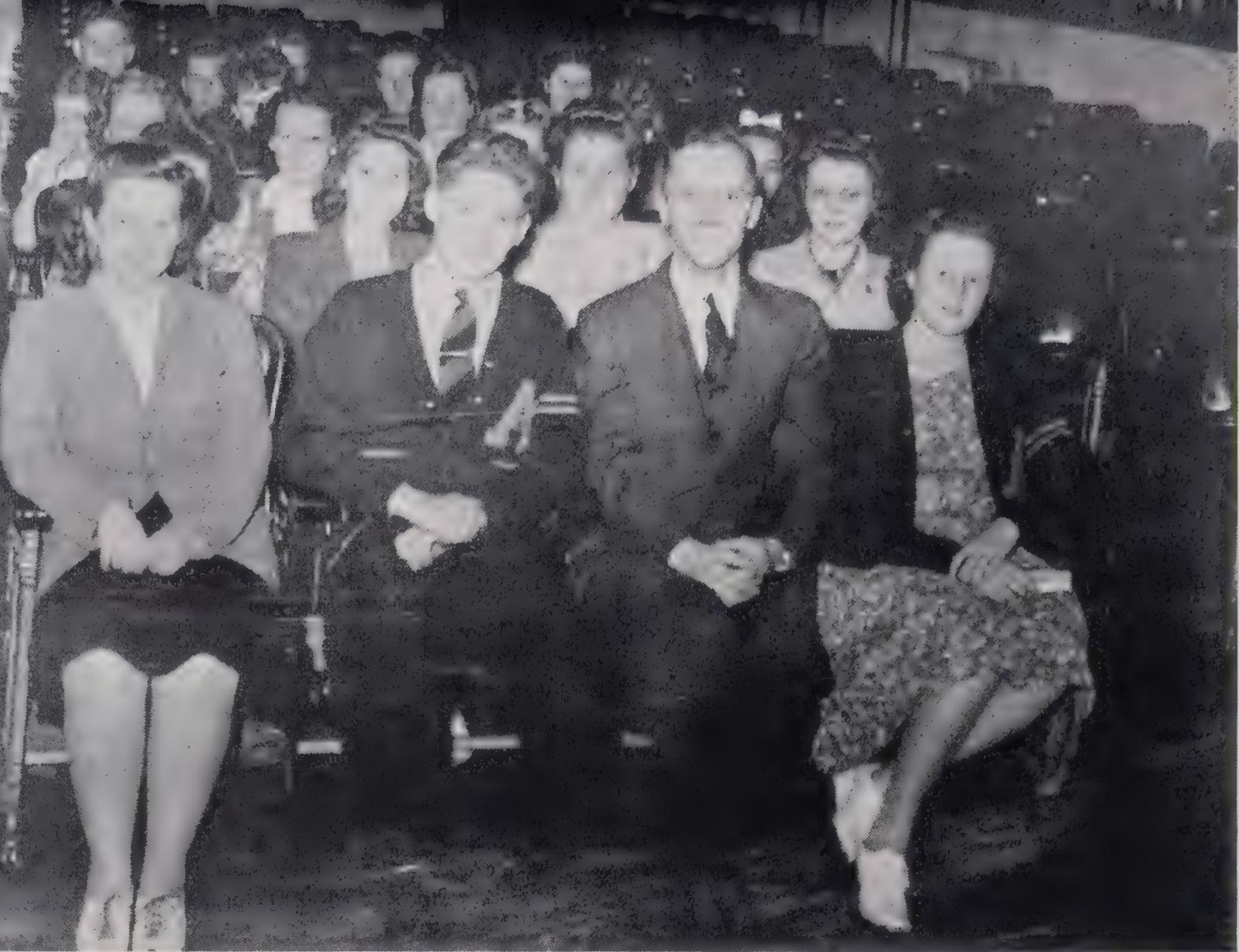
AT HOME WITH OUR DEAN

AT EASE



A BOY'S ROOM





VILLAGE CLUB

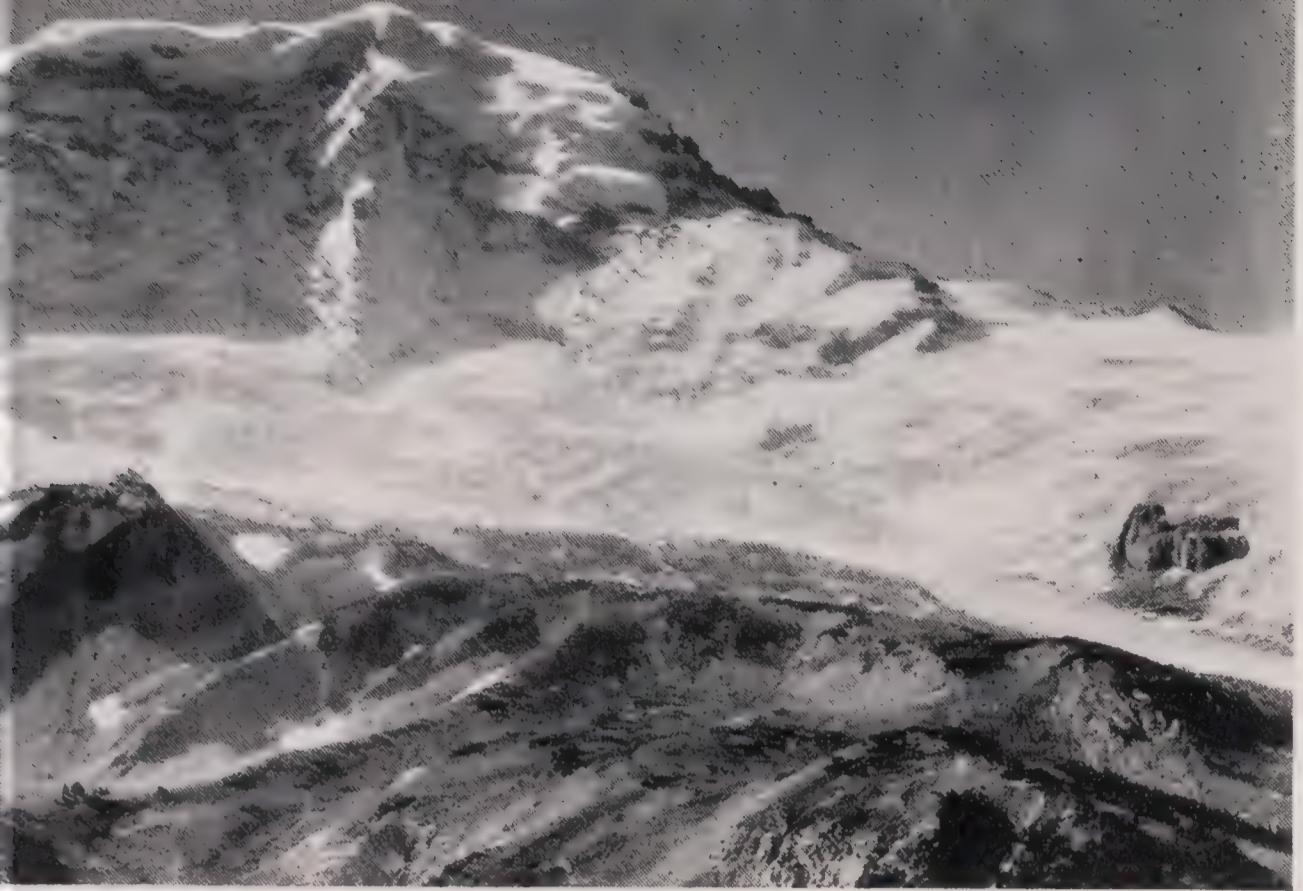


SHIRLEY AND THE VIBRA HARP

Village Club

VILLAGE CLUB OFFICERS
Left to right: Alice Krenzler, Norma Peterson, Averill Jones, Elder Pease, Bill Moore, Weston Aufderhar, Elvira Hilde, Dorothea Ridgley, Mariette Johnson.





The Mountain That Was God

By Hayes A. Davis

All night that awful scene prevailed
Like some great hurricane that sweeps the seas in winter;
Now rushing, roaring, pouring forth destruction,
Now resting, taking breath for greater blasts
Till finally thy breath was all exhausted,
And peacefully thou sankst in deepest slumber.

Then when the faithful morning sun arose
It cast its rays on scenes of desolation.
Far to the east and all within thy circle
Lay boundless seas of flowing rock and ashes.

The Indians who had stood with breathless gaze,
Still stood with quivering limbs and anxious faces,
For they believed that this was none but God
Descending in his fury for their doings.
Here now they yielded their devotion
And bowed in solemn reverence to their—god.

The years swept past
And once again thy breast was decorated
With snowy pillars such as were before,
And bear and deer took up their habitation.
Somehow, though humbler, greater in thy beauty,
Thy rugged outlines make us love thee more.

Then through the misty years that sped away
The story of thy thunders passed from tribe to tribe;
And still they worshipped and looked unto thee.
But some forgot, and some passed by unheeding,
And others chose and followed other paths
Till finally thy worship was neglected
And now they only look with pride and praise.

And well they may be proud;
For as tonight we sit in meditation
Until the stars begin to twinkle in the sky,
And the bright moon comes up and shines against thy summit,
Shedding again a soft and glowing luster
Against thy dark, deep recesses and canyons,
How can we but be filled with awe and wonder
By thee—The Mountain That Was God.

Thou great, majestic peak
That towrest far above thy younger brethren,
Thy lofty head with everlasting snow is crowned;
Thy royal glory cannot be compared to kings'.
The golden clouds of sunset gather 'round
And thou of heav'n dost speak.

Thou glory of the West,
If thou couldst speak today of all thy history
And of this land which we now call our own,
What scenes of awful grandeur thou wouldst paint
When all this country was a wilderness
Save for the haunts of Indians and beasts.

It was a quiet, peaceful eve like this,
And earth and sky were resting as asleep,
When all the elements began to reel and tremble
And thou in deepest thunder-tones didst speak.
Thy lofty crown was lifted to the heavens
And scattered by the wind like chaff in threshing.
Then as the darkness of the night drew on,
The flames and smoke that issued from thy heart
Stood out against the starry sky
Like some great god of power in his anger,
And streams of living, molten rock
Fled down thy sides into the vales below.



Oss



1. Fooled again!
2. Triumvirate.
3. Pick on something your size, Prof.!
4. Man (?) of leisure.
5. So, it's funny—
6. Hats off to Auburn!
7. Taking it easy.
8. Hi Betty!
9. Dusting the plate.
10. Where have you been Raul?
11. School days, school days—
12. It's a long way down.
13. Gibson Hall.
14. Nice Kitty—Purrr!
15. Blow hard—
16. Reveille.
17. 2 down and 3 to go!
18. See, it's this way—
19. Day and Mike.
20. Strenuous exercise.
21. We wanna go too—
22. Speed limit—60 m. p. h.
23. Foot Ball?
24. 'Tention.
25. Bulging muscles!

Guard

1. A-berrying we will go!
2. Have a drink-meow!
3. Old Glory.
4. Alfredo - tall stories again—
5. Sure, Boys, drive right in.
6. Quit your peekin' Barbara—
7. Five heads are better than one.
8. Administration building.
9. Victory Banquet.
10. Too bad!
11. We four.
12. Where did they go now?
13. Dotty and Little Audrey.
14. Birdseye view.
15. You don't say.
16. For He's a jolly good fellow.
17. Power plus.
18. Ginger and Geneva.
19. Pretty please!
20. Lee Grabel.
21. High school drummer-rhythm.
22. Hard shelled Doris.
23. Bite her quick.
24. Must be March!
25. Bertha.
26. Betty and Laurel.
27. The morning after the night before.
28. I'se bashful.
29. Hold it down Shirley.
30. Ah, sweet mystery of life—
31. I'm taller.





THE CHOIR

Cultural

Young people need opportunity for the development of artistic and cultural tendencies. This is so much the more true in this age of materialism and economic stress. True and aesthetic values of life, must form a part of all education.

In the training of youth music is one of the widest avenues to genuine culture, because it is basic in all young people's lives.

THE TRIPLE TRIO





THE ACADEMY ORCHESTRA

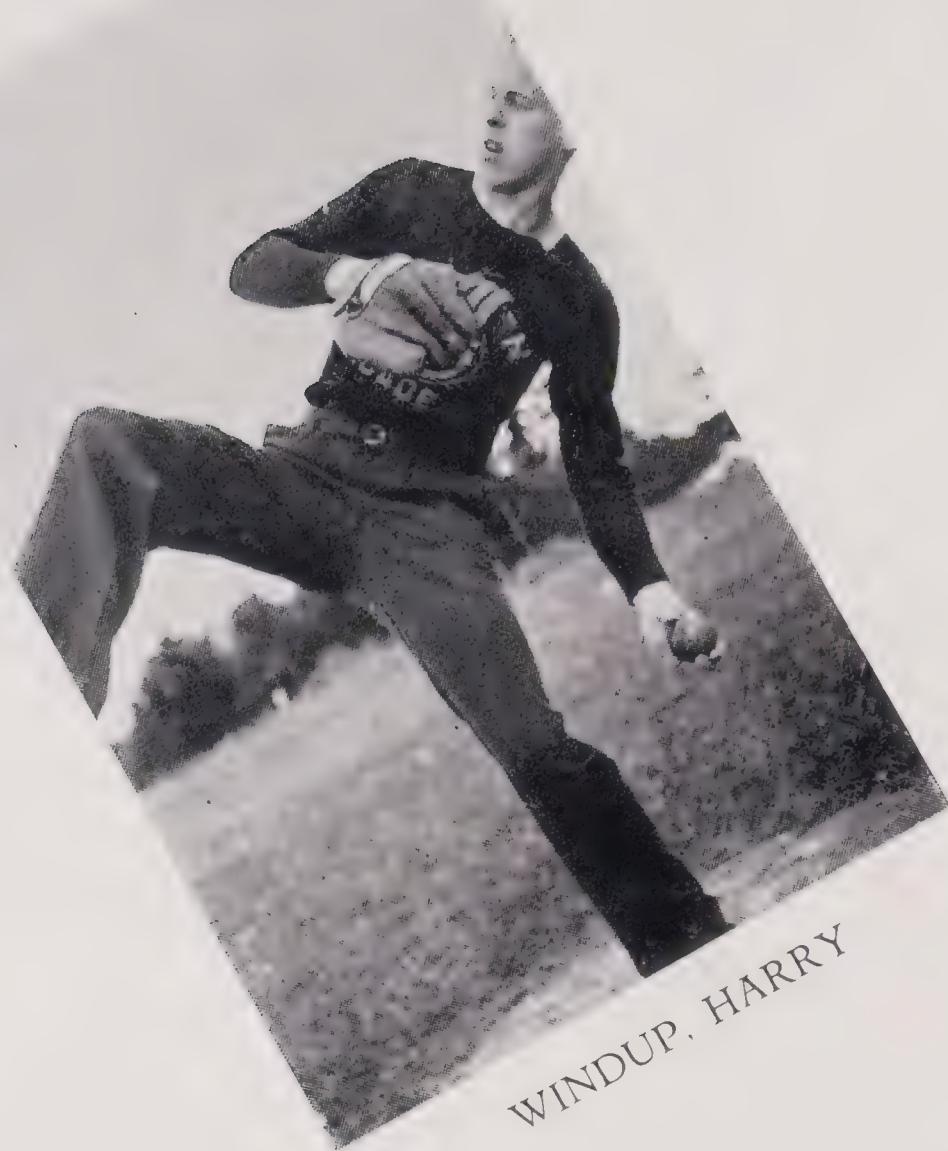
Pursuits

One of the greatest problems is to learn how to select from our highly saturated "musical" atmosphere those things that are wholesome and contribute to a finer appreciation and a higher plane of living.

At Auburn the Choir, Orchestra, Band and Chorus and other smaller groups give all students an opportunity for this cultural development with its attendant personal enjoyment.

GIRLS' TRIO





WINDUP, HARRY



FORE!



TOUCHDOWN, KINZER

TUMBLE DOWN TEAM



Fun



OVER THE TOP



TIED UP



PING, JAMES! PONG, HARVEY!

Play

SKYLINE



It All Comes Back To Me Now

SEPTEMBER

15. Back in the school swing again.
20. Let's get acquainted handshake.
21. Music with the McGhee family.

OCTOBER

7. Students out for a successful Harvest Ingathering Field Day.
11. Mrs. Davis, bird imitator, entertains.
23. Say, we *are* in school, and *do* we have period tests!
24. Get your hat and let's go! First weekend leave.

NOVEMBER

1. Paper costumes, marching, impromptu program, and taffy pull—a night of progressive party fun.
8. "Fireside Chat" at the Boys' Pay Program.
16. Regina girls entertain with Open House.
- 19-23. "Let us all be grateful for a land that is free!" Home for Thanksgiving and fun.
28. Fall Week of Prayer with Elder Cole.

DECEMBER

6. Lyceum lecture on Germany—Dr. Martin Hall.
7. "Remember Pearl Harbor."
12. An evening of play for the faculty at the Olson home.
18. "Until we meet again." Farewell for Prof. Schoepflin.
20. "Christmas Through the Ages," and girls serenade boys.
23. Merry Christmas! Jingle Bells and we're off for vacation.

JANUARY

7. Snowballs! Duck quick!
10. Miss Olney sings, "I Love Life." Formal program with Seattle talent.
11. Campaign auction sale. Take the cake at \$12.10!
12. Over the goal with the dining room campaign. Bill Moore's side wins.
14. Dust off test books—a glance—and semester exams.
17. Bob Wood, cartoonist, amuses us. Happy Birthday, Mrs. Hamp!
18. Mrs. Pease and Mrs. Lofgren entertain the faculty.
23. Dr. Grauman and choir give program.
24. Fire and water! Woodwork shop departs in flames.
31. Featuring—Lee Grabel, Master Magician.

FEBRUARY

7. Left, right! March in the dining room.
11. English IV class debates in chapel.
14. To Home Sweet Home for weekend leave. Roasted marshmallows at Happy Corner.
17. Farewell again! Prof. Simpson answers call to the service of the Stars and Stripes.
19. The secret's out—Seniors have organized.
22. Freshmen campaign supper at Happy Corner.
26. "Memories." Remember the junior pep play?
27. Cantata "David" presented by Academy chorus.
28. Hugo Kastning, high school music champion, entertains.

MARCH

2. Elder Pease greeted in class with, "Happy Birthday to You."
4. Dr. and Mrs. Bowers visit us.
5. Hurrah! The last tile in our new dining room floor is laid.
8. Victory Banquet—a grand award for a successful campaign.
13. The sun shines bright for campus day. Seniors win baseball game 2-1.
14. Pierce Knox, blind xylophonist thrills crowd.
17. Windy? You guessed; it's kite time, so keep 'em flying!
19. Bombs in our front yard! Home defense demonstration.
21. Dr. Landeen lectures on Germany.
25. Juniors organize and are entertained at supper by Seniors.
27. Elder White joins us for a few days.
28. "And Not a Man in the House." Regina girls Pay Program is success.

APRIL

1. We can win—bring them in! Over the top in our sub campaign. Reward? Spring vacation begins one day early.
11. Sing it. Say it! Norma Peterson and Fred Cox win first prizes in Amateur Hour.
12. Casa Loma Club throws open its doors for Open House.
17. Spring Week of Prayer conducted by Elder Schaeffner.
18. Juniors sponsor jungle adventures with the "Elephant Boy."
25. And the melody lingers on—Spring Recital.

MAY

3. Seniors desert the campus for Walla Walla College—and Senior Convention.
5. The wanderers have returned—Lower classmen welcome seniors back at reception . . .
6. Juniors and seniors off to Lake Wilderness—for blisters, sunburn, and spirited fun. Juniors win ball game 6-0.
8. F. B. I. agent from Alabama speaks for chapel.
14. Strike up the Band! W. W. College Band Concert adds finishing touches to the annual picnic.
21. Such histories these seniors have! Class night and its revelations.
23. Baccalaureate.
24. Goals attained—Commencement.



Adventuresome young scientists, with test tubes as scepters, are sovereigns of their world of chemistry.

Exploring



Ambitions that endure are developed here in the physics laboratory.



Click—tap—tap—typing rhythm.

Silence please! Someone
may be studying.

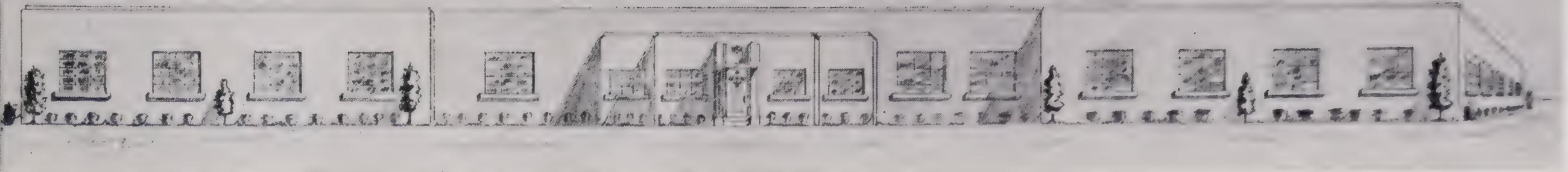
New Worlds



English IV class exercise
their persuasive powers of
speech in a chapel debate.

"A stitch in time saves nine."
Ask Home Ec girls!





PEN SKETCH OF THE NEW WOODSHOP

Remunerative

The new furniture factory is one of the largest industrial buildings on any of our school campuses. It is a one story concrete block building, well lighted and ventilated, with more than 20,000 square feet of floor space. It is being equipped with heavy duty, modern machines. When completed it will be one of the most modern and best equipped furniture shops in the state, and will have the capacity of turning out about one-quarter million dollars worth of furniture a year and will provide an opportunity for about 100 boys and men to earn all or a large part of their school expenses.

The operation of the farm is an essential phase of the school plan. It includes a dairy with about thirty head of cattle, poultry houses with approximately five hundred chickens, and three acres of truck garden.

Besides supplying valuable food stuffs to the dining department, it gives ten boys an opportunity to learn a good deal about farm procedures and inci-

BREAD

AND

BUTTER





CULINARY

Industries

dentially to earn a large share of their school expenses. The farm could hardly be a success without the interest which these boys show in its operation.

Morning, noon, and night, the students of Auburn Academy file through the foyers, past the serving decks into the spacious new dining room. Recently remodeled completely, this all important link between the happiness of school life and healthy appetites, plays a big role. Its French doors can be folded back conveniently to increase the space to banquet size, or to accommodate individual parties within the glassed off foyers. Space is provided in one corner in anticipation of a soda fountain.

Forty students are employed in the culinary department to prepare wholesome, tasty meals for over two hundred students with hearty appetites.

The pride of the bakery is the new bread mixer and electric oven—and what good bread and pastry those baker boys do turn out!

BOILER ROOM



LAUNDRY





IT'S GRADUATION TIME



Classes

Work Begun

Days of Study

Unfolding Powers

Tasks Accomplished



Freshmen

Work Begun

You told us, "Green things grow,"
When we came;
But what we didn't know,
When we came
Was that school was
made of laughter,
Work, and class, and fun;
And through years that
will come after,
We'll remember work begun.



Cris
Cagan
Johnson
Lidstrom
Bies
More

Richards
Pinyan
Pflugrad
Boomer
Whitehouse
Huenergardt

Heywood
Deardorff
Gohl
Hamp
Nordbye
Martin

Gohl
Hilde
Rouse
Teichman
Morford
Mathews

Musgrave
Watts
Hilton
Poole
Masterman
Thomas

Crooker
White
Whitehouse
Dill
Tenbrink
Cox



Sophomores

Lays of Study

*Thirty of us make a troupe,
thirty pals.*

*A merry, happy, working group
Sophomore pals.*

*A bit of color, a dash of play,
A share of work and cheer,*

*And effort to improve the day
Of study while we're here.*



Nelson
Rey
Rigley
Bier
Coe
Gordon

Pierce
Stam
Eastham
Border
Losey
Tracy

Krenzler
Pyke
Sorenson
Miller
Johnson
Andreasen

Aufderhar
Johnston
Jorstead
Osborne
Aronson
Hilde

St. Clair
Weiss
Boyes
Allen
Peck
Leedy



Juniors

Unfolding Powers

*A little tree planted in fertile ground
Has grown so tall.*

*A treasure of knowledge is sought and found
Since way last fall.*

*Our Junior year is ended now.
It's work is done, and golden hours*

*Of comradeship have shown us how
To better use unfolding powers.*



MEADE KINZER
*Three cheers for an athlete
that's "tops"*

JIM HACKETT
*An easy going, thorough
going gentleman*

NEAL LOSEY
A good follower and a better leader

MAVIS FLAHOUT
Golden hair and a matching smile

CALVIN OLSON
*He finds it
good to be merry and wise*

CLASS OFFICERS

Neal Losey *President*

Calvin Olson *Vice-President*

Mavis Flahout *Secretary*

Jim Hackett *Treasurer*

Meade Kinzer *Sergeant at Arms*

J. G. Mehling *Adviser*

Motto
The higher we climb, the broader our view

Aim
Find a path or make one

Flower
Carnations

Colors
Red and White



MARTHA RICHTER
Sunny hair and sunny disposition are such cheering things.

LONNIE NORLING
A gentleman and a friend, what more could be said?

ROSABELLE MITCHELL
Laugh with me!

EMMERSON REIBER
None but himself can be his parallel.

ALICE FOWLER
Life is what you make it.

FRED COX
Fun with a song for its theme—that's him.

ALYS MAE JEWELL
Flame curled—but definitely!

DUGALD PINYAN
His smile is softened by his gravity.

RETABELL LLOYD
She has a priceless quality—thoughtfulness.

BOB WHEATLEY
Sports could be his steady diet, and he wouldn't mind.

IVA GOLLEDGE
As merry as the day is long.

MARVIN ZIRKLE
Independence elbow deep in flour.



ALFREDO MATAR
A little tropic sunshine in his smile.

MARILYN FOWLER
All that is fair is by nature good.

EUGENE ERICKSON
And his melodies linger on.

VERONA MONTANYE
There's a twinkle of friendship in her eye.

ARTHUR ALTMAN
"Before the Banquet" with Art.

MAREN LAURITZ
A bundle of fun from Alaska.

LEROY ARMSTRONG
Clever as a whistle.

MARJORIE MASON
As librarian or campaign leader, she's the life.

BENJAMIN GREENING
The young man from Canada always has a song.

ARMA STALEY
Brown eyes that twinkle with fun.

MAC GRUBBS
Broad of shoulders, firm of mind.

EVELYN JOHNSTONE
Unpretentious as a budding flower.



DOYLE SAXBY

Another name for him is mischief.



AUGUSTA CONSTANT

Her name is an index to her character.



ELWILL FRANZ

A mighty man is he.

VIRGINIA HENDRICKSON

Just as dainty as can be and as quiet.



WALT JOHNSON

He's the pitcher for our Junior Nine.



SHIRLEY MARTIN

She knows what she wants and goes after it.

ROSELLA RUSSEL

On the baseball diamond, in the club, anywhere she's the same sweet girl.



ROGER WITZEL

He looks at nature from a geometric angle.



AVERRILL JONES

A voice that sings around the edges.

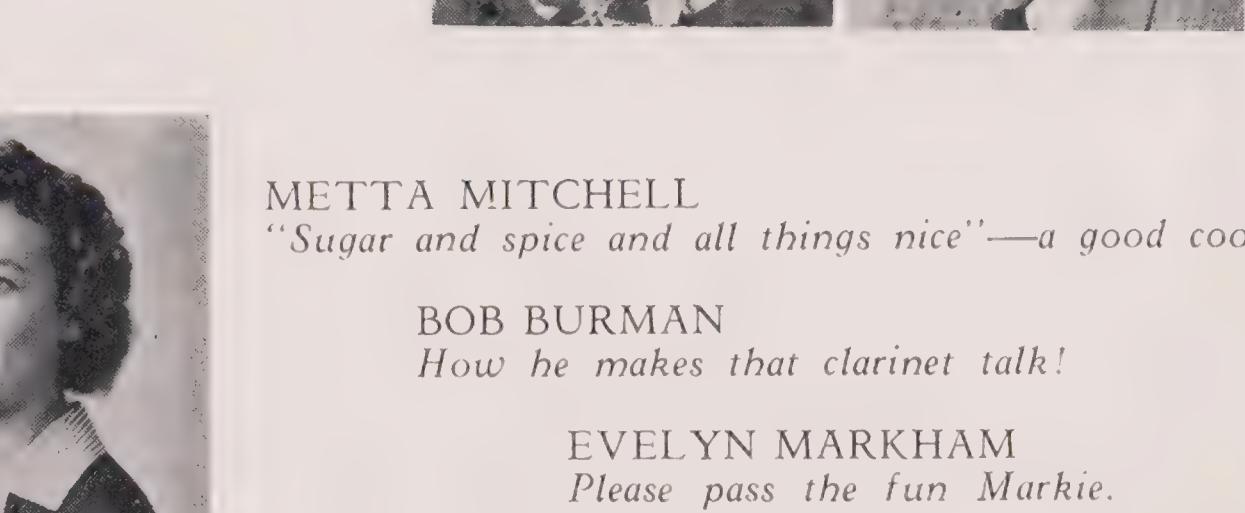
NORMA LOU JOHNSON

Always mistress of herself.



WAYNE LARSON

His smile speaks louder than his words.



METTA MITCHELL

"Sugar and spice and all things nice"—a good cook!

BOB BURMAN

How he makes that clarinet talk!

EVELYN MARKHAM

Please pass the fun Markie.

GLENN STERLEY

I know a trick worth two of that.

LELAND REIBER

Nothing can be amiss when simplicity and duty tender it.

EUGENE BOWMAN

Silence is golden.

BOB LOFGREN

A friend of all.

BARBARA MIKKELSEN

She was gifted and ever individual.

CHARLES DILL

I love not man the less but nature more.

FLORA MAE CROTT

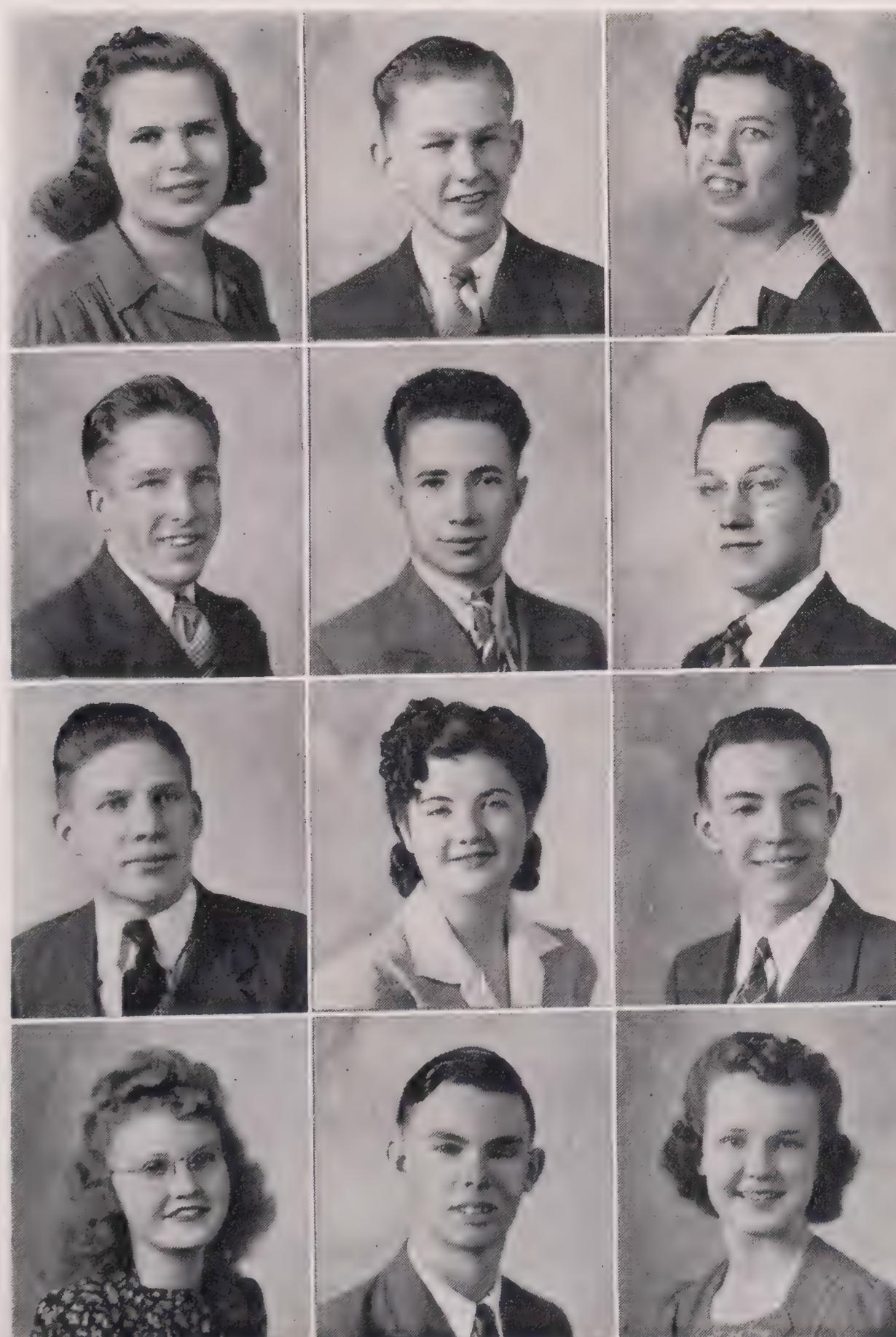
Hair like spun gold.

LESTER BENNETT

Practicality, not triviality, is his motto.

VIRGINIA McCOWN

You can't help but like Ginger because she likes everyone.





Seniors

Tasks Accomplished

*Tasks accomplished, goals attained
And graduation;*

*Youth's full, vigorous soul unchained
At graduation;*

*New worlds open, vistas clear;
An end and a beginning,*

*Four years of earnest work endear
The joy of working, striving, winning.*



BURDETTE JOHNSON

College Place, Wash.

*He reaches the small and the great
Cheers onward the toiling heart.*

NORMA PETERSON

Auburn, Wash.

*The mildest manners with
The bravest mind.*

DELTA HURLEY

College Place, Wash.

*Her voice was ever soft, gentle, and low,
An excellent thing in a woman.*

JOHN WARD

Auburn, Wash.

*I dare do all that may become a man
Who dares do more, is none.*

GEORGE RUE

Montebello, Calif.

*And still they gazed, and still the
wonder grew
That one small head could carry
all he knew.*

CLASS OFFICERS

Burdette Johnson _____ President

Delta Hurley _____ Vice-President

Norma Peterson _____ Secretary

George Rue _____ Treasurer

John Ward _____ Sergeant at Arms

Professor Olson _____ Adviser

Motto

Success Through Service

Aim

To the Unfinished Task

Colors

Blue and White

Flowers

White Rose

ALICE KRENZLER
Acme, Alberta

*Quiet,—unknown by many
But firm friend of those who know her.*

RUBY WALCKER
Monroe, Wash.

*Hand in hand go her smile and her voice,
With guitar and a western tune.*

ARTHUR WHITE
Tacoma, Wash.

*He's big of heart
And clean and strong of mind.*

JAMES EDSTROM
Kelowna, B. C.

*The quiet, faithful, working kind,
A finer lad is hard to find.*

WILMA DENNIS
South Prairie, Wash.

*Each minute filled; not known to shirk,
Her key to pleasure is honest work.*

ELVERA HILDE
Auburn, Wash.

*A sweet, attractive kind of grace
So shines from out her form and face.*

HAROLD LARSON
Bellingham, Wash.

*I am not only witty in myself, but the cause
that wit is in other men.*

JAMES THOMPSON
Walla Walla, Wash.

*He laughs at impossibility
And says it shall be done.*

VERDELLE MITCHEL
Yakima, Wash.

*A gay minded lass and leader, too
Fond of sports—what can't she do?*

IRIS JOY MASTERMAN

*A youth to whom was given
So much of earth, so much of heaven.*

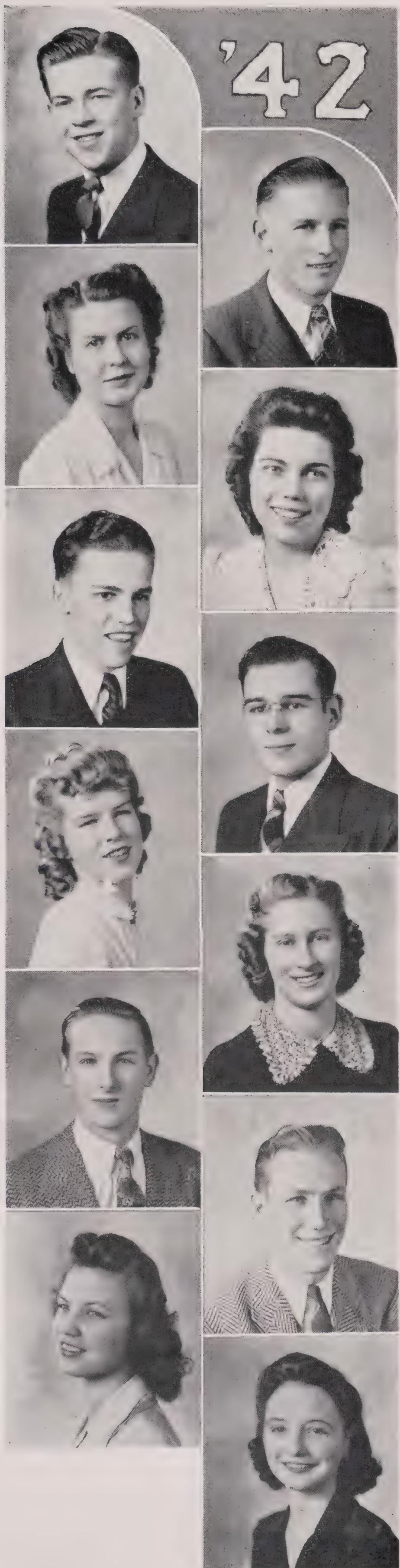
BENNIE FISCHER
Granger, Wash.

*Grant us the will to fashion as we feel
Self trust is the first secret of success.*

CALVIN HARTNELL
Bellingham, Wash.

*Oh, but it's jolly to be
Footloose, happy-go-lucky and free.*





HAROLD LAWSON
Seattle, Wash.

*His energy, his pride, his will
Stands forth, portrayed to life.*

JAMES BREWER
Freewater, Oregon.

*Success lies in being friendly
When another needs a friend.*

BARBARA CHAPMAN
San Francisco, Calif.

*Diligent in work, joyful in play
A right good pal she makes, I'd say.*

JEAN MEYER
Spokane, Wash.

*To know her
Is to love her.*

VERNON CURTIS
East Stanwood, Wash.

*Of an even and contented mind
In charity with all mankind.*

MARK MEYER
Spokane, Wash.

*On their own merits
Modest men are silent.*

BETTY KYNELL
Enumclaw, Wash.

*Ever in motion vivacious and cheery,
Life around her could never be dreary.*

MAXINE MATHIESON
Auburn, Wash.

*A gentle mind, a quiet heart,
She'll find that peace will be her part.*

EVERETT JONES
Veronia, Oregon.

*High erected thoughts, seated
In a heart of courtesy.*

BUD HOFSTAR
Loma Linda, Calif.

*In his character there's a purpose true
He's willing to dare, and ready to do.*

MERLO CUMMINS
Seattle, Wash.

*She tripped daily along in a carefree style
Mischief and song with her all the while.*

DOROTHY WOOD
Kirkland, Wash.

*Demure as a violet lost in the vale
Quiet slip of a senior—Dotty's the girl.*

BUD PALMER
Walla Walla, Wash.

*There is no shuffling there,
The action lies in his true nature.*

KENNETH OHASHI
Auburn, Wash.

*Where the stream runs smoothest
The water is deepest.*

ILENE MAXSON
Yelm, Wash.

*Comprehends her trust, and to the same
Keeps faithful with a singleness of aim.*

CAROLYN TRACY
Seattle, Wash.

*She knew our need for laughter
And supplied it with her mirth.*

DORIAN ISMOND
Victoria, B. C.

*Lots of fun, and a ready smile
A willing hand all the while.*

LESTER HARTWELL
Chehalis, Wash.

*He toils for something better
Than that which is now his best.*

JANET ROGERS
Lewiston, Idaho.

*Was never ear did hear her song
That ever thought the travel long.*

EVELYN HODGES
Buckley, Wash.

*She does little kindnesses
Which most leave undone, or despise.*

BILL MOORE
Auburn, Wash.

*He from whose lips,
Persuasion flows.*

LOUIS McGHEE
LaPush, Wash.

*A merrier man I never spent
An hour's talk withal.*

BERTHA TESTER
Gig Harbor, Wash.

*Busily working with heart and will,
Ready and willing her place to fill.*

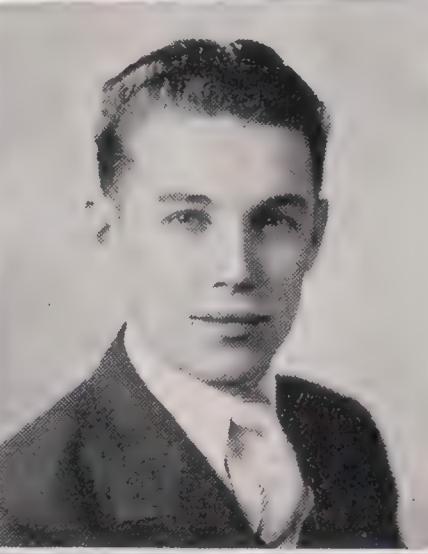
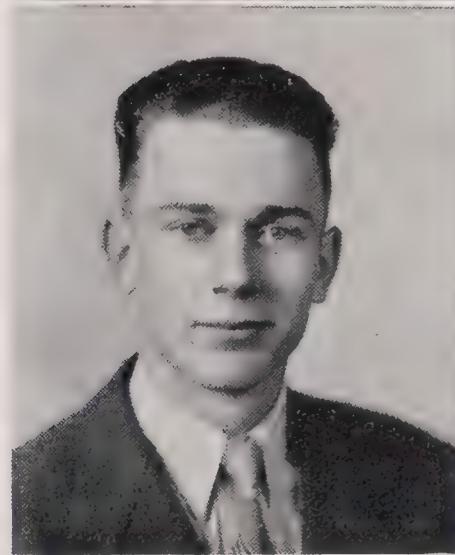
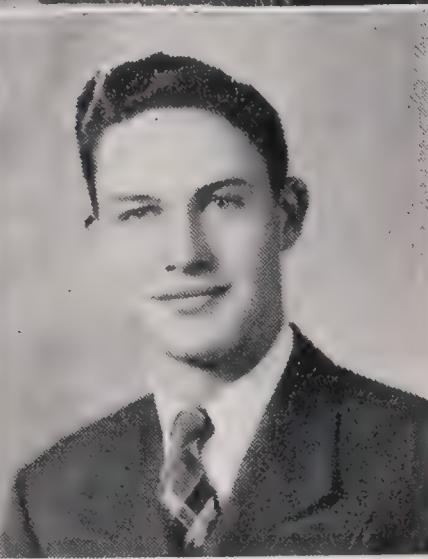
MARIE WHITE
Bremerton, Wash.

*She who hath an art
Hath everywhere a part.*





'42



ROSE JACKSON
Spokane, Wash.

*Heart on her lips, and soul within her eyes,
Soft as her clime, and sunny as her skies.*

EULA DICKERSON
Arlington, Wash.

*With able hands and homey skill
Her cooking art just fills the bill.*

RAUL MILLER
San Fernando, Calif.

*Reverence, knowledge and self-control
These alone lead life to sovereign power.*

EARL MERCILL
Seattle, Wash.

*A good hearty laugh, a friendly smile,
Good judgment and good sense the while.*

MARTHA MITCHELL
Auburn, Wash.

*There's no pomp of preparation
There's no style, or sham, or fuss.*

AUDREY WAGNER
Algona, Wash.

*She is pretty to walk with,
And witty to talk with.*

JOHN LANDIS
Auburn, Wash.

*Who mixed reason with pleasure
And wisdom with mirth.*

LEO KRENZLER
Scapoose, Oregon

*He gives no place to fear or doubt
But goes through life with the sunny side out.*

BETTY WALTERS
Mossyrock, Wash.

*She never lost the glory or the mirth
Of humble service and of simple things.*

DOROTHY JOHNSON
Nordland, Wash.

*She that was ever fair and never proud
Had tongue at will, and yet was never loud.*

TOM MOORE
Auburn, Wash.

*Whose armor is his honest thought
And simple truth his utmost skill.*

HARVEY MILLER
San Fernando, Calif.

*Determination, grit and grind
Developed for him an agile mind.*

ED KOMARNISKI
Seattle, Wash.

*On the picket line of progress
He is keeping watch and word.*

BOB BLISS
Milton, Oregon

*Let's go hand in hand,
Not one before another.*

MARJORIE HECKENDORN
Puyallup, Washington

*A sunny temper gilds the edges
Of life's darkest clouds.*

MARIETTE JOHNSON
Auburn, Washington

*Pleasantly quiet, gently firm,
A girl of purpose you'll discern.*

DEAN DAVIDSON
Spokane, Washington

*He attempts the end and never stands to doubt
Nothing's so hard but he'll search to find
it out.*

ARTHUR PETERSON
Shelton, Washington

*True as the needle to the pole,
Or as the dial to the sun.*

BOB SORENSEN
Marysville, Washington

*A little nonsense now and then
Is relished by the best of men.*

BILL REDFORD
Tacoma, Washington

*Quietness, seasoned with a grain of fun
Makes him liked by everyone.*



Caught in the *Act*



1. And in-flu-enza.
2. Don't wanna study.
3. Spring fever.
4. Man with the hoe.
5. After the fire.
6. Hi folks!
7. Painter's union.
8. The "art" of smiling.
9. It's so nice out here.
10. Feet first.
11. Homer Arkie!
12. My Sister and I.
13. Homesick?
14. Regina Hall.
15. At the lake—
16. Ahoy.
17. Smile Audrey.
18. Roommates.
19. Air raid warning.
20. Need an umbrella, Gloria?
21. Big Lyle.
22. Circus seal.
23. Up, up, and over.
24. It's a grand world isn't it?
25. Inertia personified.
26. Age of innocence.
27. Cheer up, Bud.
28. Taps at twilight.
29. Late laundry.
30. Champion melody maker.
31. Parking space.

Snapped

1. A Canuck.
2. Give me my boots and saddle.
3. Mitchy.
4. But the "son" got in her eyes.
5. It's all French to me.
6. Auburn we love thee—
7. Workin' man!
8. Loitering on the green.
9. Remember the Junior pep play?
10. Sleepy, John?
11. Saturday night, Jan. 24.
12. Lazy bones.
13. Surprised!
14. Elder Pease and Mr. McGhee.
15. Sit down, Jimmy.
16. Maren Ann.
17. Just posing.
18. Forward, march!
19. Grand stand seat.
20. Oh boy!
21. Sergeant-at-arms.
22. Little Rodney.
23. Flying dutchman!
24. After the game.



Auburn Academy

Auburn, Washington

Annual Announcement

1942-1943

Calendar

Registration, First Semester	- - - - -	September 14, 1942
Thanksgiving Vacation	- - - - -	November 26-29, 1942
Winter Vacation	- - - - -	Begins at noon, December 23, 1942
Winter Vacation	- - - - -	Ends 6 p. m., January 3, 1943
Registration, Second Semester	- - - - -	January 18, 1943
Commencement Week-end	- - - - -	May 22, 1943

Faculty

A. J. Olson, M. A.
Principal and Business Manager

Mrs. A. J. Olson, M. A.
English

N. F. Pease, B. A., Pastor of Church
Bible

————— (To be supplied)
Music, French

J. G. Mehling, B. B. A. Accountant
Bookkeeping, Medical Cadet Training

Mrs. A. B. Bringle, B. A., Matron
Home Economics

C. L. Witzel, B. A., Dean of Boys
Old Testament, History

Mrs. J. G. Mehling, B. A.
Shorthand, Typing

Mrs. M. Hamp, B. A., Dean of Girls,
Registrar
English I

A. V. Winn, B. S., Farm Manager
Science

A. B. Bringle, B. A., Librarian
History

J. A. Lofgren, Woodshop Superintendent
Woodwork

V. R. Jewett, B. S.
Science, Mathematics

Mrs. A. V. Winn, R. N., School Nurse
First Aid, Home Nursing

BOARD OF TRUSTEES

C. A. Scriven, Chairman	A. J. Olson, Secretary
E. N. Sargeant	H. E. Willoughby
M. G. Dealy	Dr. Phillip Nelson
L. W. Hallsted	W. L. Schoepflin
	K. H. Nelson

DESCRIPTIVE

The buildings consist of two separate dormitories, in addition to the administration building, a gymnasium, woodwork shop, laundry and engine room, commodious garages, and five cottages for the teachers.

The location of the school is unusually attractive, on the edge of a plateau overlooking the Green River Valley, with snow-covered Olympics visible to the west, and beautiful Mount Rainier dominating the landscape toward the east. The buildings are set in a campus of several acres, which is inset with numerous flowers and shrubs, fringed on three sides with evergreen trees of various kinds. The academy farm consists of about 100 acres, much of which is improved and growing good crops. A chicken house shelters an excellent flock of hens which supplies the kitchen with fresh eggs. A commodious barn houses a herd of twenty fine Jersey cows that supply the dining department with rich milk and cream.

The administration building contains, in addition to offices, music studios and class rooms, the chapel seating about 250, the enlarged dining room with seating capacity of 250. The library with more than 2500 volumes is also located in this building.

STUDENT ACTIVITIES

In connection with the academy are a number of organizations, religious and social, which give the students opportunity to develop leadership and their talents of speaking and writing, as well as training in various kinds of missionary work.

Most prominent of these is the Missionary Volunteer Society, conducted throughout the school year by the students, and working in harmony with the General Department. Many active bands carry on the work of this organization, including the Master Comrade, Literature, and Sunshine bands. These bands tend greatly to stimulate missionary activities among the students.

The academy Sabbath School is conducted largely by the students, assisted by teachers.

The students of the academy have developed an organization known as the Associated Student Body of Auburn Academy. The purpose of this organization is to promote the social and cultural interests of the student body.



BOARD OF TRUSTEES

THE STUDENT'S PLEDGE

It is distinctly understood that every student who presents himself for admission to this school thereby pledges himself to observe its regulations, and live in harmony with its ideals and purposes. Unless he is willing to do this freely and without reservation, he will not be admitted to the school. If this pledge is broken, he will be retained only by the sufferance of the faculty for such time as he is not a serious detriment to others. Students who fail to respond to appeals addressed to their manhood and womanhood or sense of honor, and those whose influence is found to be harmful, will not be allowed to remain in the school even if they have been guilty of no specially culpable offense. On the other hand the faculty pledges the parents that they will faithfully endeavor, to the limit of their ability, to help young people who seem not to appreciate the privilege and responsibilities that come to them. No student will be lightly dropped from the school, and parents may be assured that their children will be given every opportunity to develop Christian characters as long as they show a desire to cooperate with the teachers toward that end.

SOCIAL GUIDANCE

To assist the student in moving through the academy life with a minimum of friction and at the same time to contribute to his physical, mental and moral powers is the goal of all academy regulations. A kindly application of the following broad basic principles is the aim of the faculty.

No student is retained who uses tobacco in any form. Nor can the school tolerate profane or indecent language, disorderly conduct, card playing of any kind, including flinch and other like games, also such unprofitable games as checkers or chess, gambling, dancing, improper associations, the possessing or reading of novels and story-magazines, visiting of pool rooms or other places of detrimental influence. Neither can students be allowed to attend the theater, moving picture show or any other entertainment of an objectionable character, because these interfere with the student's work and exert a wrong influence in the school.

The seventh day is observed as the Sabbath, and a proper quiet and decorum is expected of all students. Engaging in unnecessary work or improper recreation on this day is out of harmony with the spirit of the institution.

Young men and women may associate in a frank, manly and womanly manner at times and in places that are proper and in harmony with the spirit of the school; but sentimentalism, note writing, flirting, strolling together about the grounds, or elsewhere, loitering about the campus or sitting together in public services are not conducive of the best progress in study or to the good name of the school.

As this academy was established for the purpose of giving a distinctly Christian education, no student is retained who either publicly or secretly seeks to disseminate immoral or atheistic ideas among his fellow-students.

The home is not a public building. No lady or gentleman would think of entering a private home without permission; hence people living outside, in calling upon members of the home family are expected to observe the civilities of social convention.

It is expected that all students have respect for academy property, and; in case of destruction of property of any kind, such as breaking windows, dishes, or tools, the honest student reports the breakage and settles for it.

Because modesty in dress is conducive to sound character building, students dress simply and sensibly, avoiding extremes. For girls, simple dresses are recommended. The excessive use of cosmetics, the wearing of French or other extremely high heels, very narrow skirts, sleeveless dresses, low backs, transparent waists, jewelry such as necklaces, finger rings or bracelets is not in harmony with the principles of the institution. We strongly urge parents to supervise their daughter's wardrobe, and save her embarrassment by eliminating anything out of harmony with these principles.

Students who are not Seventh-day Adventists may attend the Academy without feeling any embarrassment whatever, as long as they do not interfere with the plans for which the school is established.

It is expected that young ladies will be properly chaperoned whenever leaving the campus.

Unmarried students whose parents or legal guardians do not reside in the vicinity of the school should board and room at the Academy. Certain circumstances might arise where an exception should be made to this rule. Such cases will be considered by the faculty upon written request with reasons fully stated by the applicant.

If it seems necessary, or to the best interest of the student, faculty permission may be obtained for correspondence work or private lessons.

Special examinations are given when necessary, in which case a fee of fifty cents is charged for each period test and \$1.00 for semester tests.

Should a student be absent fifteen per cent or more of class recitations during the semester, his grade is forfeited and may be obtained only by special vote of the faculty.

The management provides from time to time pleasant social gatherings and outings for the students. All gatherings of whatever nature, have a faculty chaperon, and a list of students invited is submitted to the principal at least two days beforehand.

Parents are requested not to give permissions that conflict with the rules of the school.

School work missed just before or after holidays is made up by examinations, at a cost of fifty cents for each examination.

All classes are entered or dropped by a voucher signed by the principal.

No firearms are allowed on the school premises.

DORMITORIES

The dormitories are in charge of experienced teachers who understand young people, and are able to help them solve their problems. Constant appeal is made for sincere cooperation on the part of every student in maintaining wholesome standards of living on the principle that kindness and confidence are more efficacious than stringent rules. Careful attention is given to the study of the personality of each student, and methods are employed that will best bring out the individuality of each. In a special way the government of the Home rests upon the mutual good understanding between teacher and pupil.

It frequently happens that students are unexpectedly called for, and inasmuch as the home management should at all times know the whereabouts of those under their charge, no student should leave the campus without permission from the preceptor or preceptress.

It is desired that the school be quiet and orderly, and that students shall conduct themselves in a manner consistent with a refined home. Loud talking, running up and down stairs, entering rooms without the consent of the occupant, and scuffling anywhere in the building are out of order.

Picture moulding is provided in all rooms. No tacks should be driven into the walls.

The school home is conducted on the same principles as are well regulated Christian homes. Morning and evening worship are maintained in the school homes throughout the year. The preceptor and preceptress, under whose direction the worship is conducted, give careful study to these exercises in order that all may be benefited by attending. Every student is expected to be present, and those in charge of the home require a reasonable excuse for absence.

All students are expected to attend public services on the Sabbath, unless excused by the dean, in which case they will remain in their own rooms.

Owing to the modern easy means of travel, there is a strong tendency on the part of students and parents for frequent week-end visits home. This however, has been found to be detrimental to the best interests of the school. Therefore it has been recommended that the faculty do not grant permission for such visits more often than once in six weeks, except in extreme cases. Requests should be made to the principal by the parents, in writing, several days before leave of absence is desired. In all cases the faculty reserves the right to decide as seems necessary for the best interest of the school.

Flesh foods are not served in the dining room, and must not be brought into the school homes. Parents are requested not to send food to their children, unless it be fresh fruit. Students are not permitted to take food from the dining room nor to have food in their rooms other than fresh fruit, except in cases of illness when a minimum service charge of ten cents will be made for any tray taken to the dormitories.

A student's being absent from the dormitory after evening worship without permission is considered a serious violation of the rules of the dormitory.

All trips farther than Auburn from the school must be authorized by the principal.

The school is not responsible for any personal property left on the premises after a student leaves school.

Phonographs and radios are not permitted in the dormitories.

Do not bring popular music.

WHAT TO BRING

Each student should bring three sheets, three pillow slips, a pillow, and a bed spread, warm blankets or comforters, towels, dresser scarf, and a cover for his study table, 30x48 inches; also work clothes, and a laundry bag. Our denominational books such as The Testimonies, Desire of Ages, Christ's Object Lessons, Steps to Christ, will be of help. No rugs, carpets or window curtains are furnished with the rooms, but should be brought by the student if desired. A few pictures for the walls are desirable. Girls should bring curtains for one window 5x6 feet. Boys should bring curtains for two windows 5x2½ feet. Girls should bring a curtain for clothes closet door which is 6½ x2 1/3 feet. The boys' and girls' dormitories are equipped with single beds. Each student should be provided with a pair of noiseless slippers to be worn during study period.

MISCELLANEOUS

To remit, send money by draft, check, or money order payable to Auburn Academy, not to an individual.

Students need but little spending money, and parents are urged to require a monthly statement of expenditures from their children.

Mail for students residing in the Homes should be addressed to them in care of the Academy, Auburn, Washington.

For those coming by train, tickets should be bought and baggage checked to Auburn, which is reached by all main line steam roads. If coming by bus from Seattle to Auburn, take the Enumclaw bus, and ask to be let out at the Academy stop. Those notifying the Academy are met at Auburn.

No student under fourteen years of age is permitted to reside in the school Home unless he has completed the eighth grade or has made special arrangements with the school management.

Students arriving Sunday and Monday of the opening week of school are given free transportation from Auburn to The Academy. Students arriving late are charged for transportation. A charge is made for baggage hauled from Auburn at any time.

Withdrawal: If withdrawal becomes necessary for any reason, the proper method is to secure a drop voucher from the principal in order to avoid further charges for expenses.

School supplies, stationery, and toilet articles may be purchased at the Academy's supply store.

Automobiles may not be brought to the school by students unless they have first made special arrangements with the principal. Experience has proved that free access to an automobile during the school year is detrimental to good work.

The school assumes no responsibility in forwarding personal belongings such as clothing, blankets or books to students who withdraw from the school.

Labor credit either by students or parents is not transferable nor redeemable in cash except as authorized by Board action.

HEALTH SERVICE

At the beginning of the school year a thorough physical examination is compulsory. During the year a reasonable number of consultations and the attention of the physician are covered by the medical fee. Hospital care, medicine, laboratory service and operations must be paid for. For the benefit of the students a school nurse is employed by the school. Her attention and care is added to the guidance of the deans of the school homes.

ANSWERS TO FINANCIAL QUESTIONS MOST FREQUENTLY ASKED BY PROSPECTIVE STUDENTS

1. *How can a room be reserved?*

By sending in an application (on special blank) and a deposit of \$5.00.

2. *Is there an advance deposit required?*

An advance deposit of \$35.00 is required of all dormitory students and \$15.00 of students living outside of the dormitory. From these amounts \$5.00 is deducted for matriculation, library, medical and laboratory charges and the balance of \$30.00 and \$10.00 respectively is set aside and refunded at the close of the school year to cover the last month's expenses.

3. *What are the monthly fixed charges for dormitory students?*

The monthly charges for board, room, laundry and tuition are \$40.00 for girls and \$46.00 for boys. This is an increase of less than 10% over the last three or four years for girls. For the average boy the increase is small because boys under 16 now are paid 27 cents per hour and most boys over 16 receive 40 cents per hour. In many cases less cash and hours of work are required now to meet a boy's expenses than two years ago.*

4. *What is the cost of tuition for students who do not live in the school home?*

The tuition charge is \$12.00 per school month less \$1.50 monthly discount where all tuition is paid in cash.

5. *Are there any fees aside from the regular monthly charges?*

Included in the \$35.00 advance deposit is \$5.00 covering medical service, matriculation, laboratory, library, etc., for the first semester. A similar fee is charged at the beginning of the second semester.

Other Fees

Typewriter rental, one period daily	\$ 1.00	per month
Typewriter rental, two periods daily	1.50	per month
Piano rental, one period daily	1.00	per month
Piano rental, two periods daily	1.50	per month
Piano or vocal, one lesson per week	3.00	per month
Piano or vocal, two lessons per week	5.00	per month
Rates for violin, wind and reed instruments to be announced later.		
Diploma	1.50	
Special examinations	.50	
Special semester examinations	1.00	
Tray service to room	.10	

6. *What is the cost of books?*

\$10.00 for books and supplies is ample for most students. That is especially true when some second hand books are obtained.

7. *What discounts are offered?*

I. *Cash*

A cash discount of 10% is granted where the year's expenses are paid in full at the beginning of the school year. 5% of this is allowed when payment is made and an additional 5% each month as long as the account is in balance.

A cash discount of 5% is allowed dormitory students for payments made on account as per agreement.

II. *Family (dormitory)*

If the expenses of two students are met by one individual a discount of 5% on tuition in addition to any cash discount is granted and 15% each of the expenses of three or more students are paid by one individual.

8. *What budgets or financial plans does the school offer?*

	GIRLS					
	Entire Year		Entrance fee and deposit	*Payments	Monthly Labor	No. of hours must work per week
	Cash required	Must Earn				
Plan I	\$298.00	\$ 72.00	\$35.00	\$32.00	\$ 8.00	8-9**
II	271.00	99.00	35.00	29.00	11.00	11-13
III	226.00	144.00	35.00	24.00	16.00	16-19
IV	172.00	198.00	35.00	18.00	22.00	22-25
V	145.00	225.00	35.00	15.00	25.00	25-29

*These rates, both monthly charges and hour rates are subject to such change as changing conditions may make necessary.

			BOYS			
Plan I	\$280.00	\$144.00	\$35.00	\$30.00	\$16.00	12-15**
II	235.00	189.00	35.00	25.00	21.00	15-19
III	190.00	234.00	35.00	20.00	26.00	19-24
IV	145.00	279.00	35.00	15.00	31.00	22-29
V	100.00	324.00	35.00	10.00	36.00	26-34
VI	55.00	369.00	35.00	5.00	41.00	30-38

BOYS' SPECIAL WOODSHOP PLAN***

Plan I	\$244.00	\$180.00	\$35.00	\$26.00	\$20.00	12-13**
II	154.00	270.00	35.00	16.00	30.00	18-19
III	64.00	360.00	35.00	6.00	40.00	23-25
IV	10.00	414.00	35.00		46.00	27-29

*Approximate. Ninth payment is deducted from deposit at the end of the school year.

**Rates vary thus: girls 22 to 25 cents per hour; boys, 27 to 35 cents per hours; Shop Boys 40 to 42½ cents per hour.

***Open to boys 16 years of age or older. Must present a birth certificate to obtain state employment permit. Must show promise of developing skill in woodworking.

9. *What are the dates for the financial statements and time of settlement?*

The school year is divided into nine periods of four weeks each. The deposit is due and payable at matriculation. The closing dates of the nine periods are as follows:

(1) October 10	(4) January 2	(7) March 27
(2) November 7	(5) January 30	(8) April 24
(3) December 5	(6) February 27	(9) May 22

Financial statements will be issued as of the above dates. Fifteen days from these dates will be allowed in which to make satisfactory settlement. Failure to do so may terminate the student's connection with the school. Since the Academy has set its charges as low as educational efficiency will permit, prompt payment must be expected.

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Music	

Eleventh Grade	
Church History	
Social Problems	
English III	
Electives (Choose Two)	

Twelfth Grade	
Bible Doctrines	
American History	
Physics or Chemistry*	
Electives (Choose One)	

French II
English IV
Music

*May be an elective under certain conditions.

Entrance and Graduation Requirements

A student is admitted to the Academy upon the presentation of an eighth grade certificate or grades from accredited schools, or upon passing satisfactorily, examinations in subjects for which credit is claimed. Students are required to present grades from other schools upon matriculation.

To graduate from the college entrance course, a student must complete the studies listed as required above and select enough electives to have at least sixteen units. When a foreign language is elected, two years of the same language are required.

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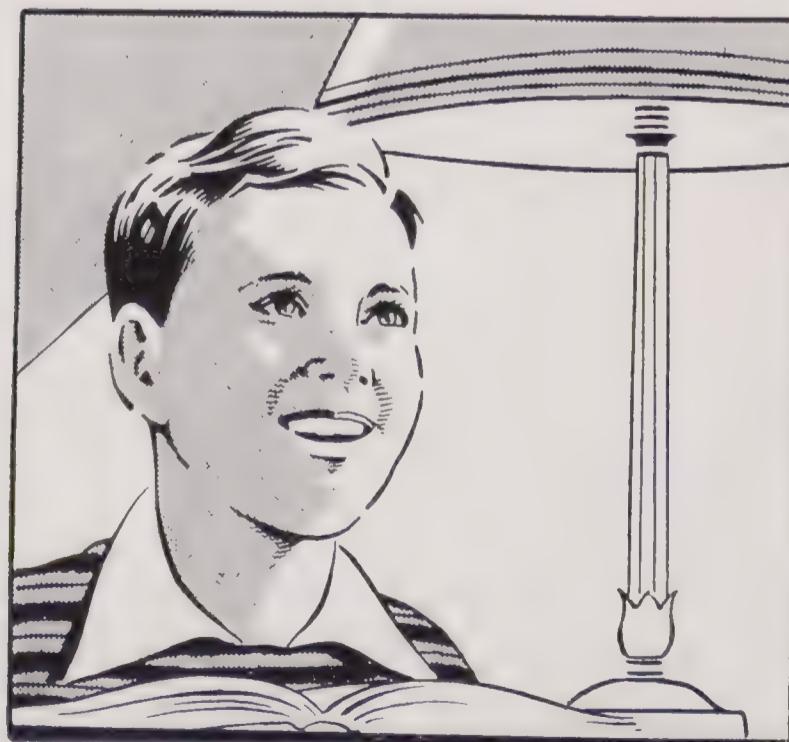
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